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The
Colonnade

The Official Student Newspaper of Georgia College

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Georgia College
LGBT' community
opens the door to
the conversation
about coming out

KELLY MAINOR
@KELLYMAINOR

Everyone longs for acceptance. Acceptance from their parents. Acceptance from their peers. But what if someone didn't accept you?
Students everyday hide truths about themselves. Sometimes hiding who you truly are is the only way of life you know.

GC's LGBT' community is starting the conversation about "coming out of the closet." The LGBT' coordinator Grace Nichols developed the idea of the Coming Out Project that is slowly taking form this semester.
The Coming Out Project is designed to inform an audience about the experiences associated with identifying with one's sexuality. The inspiration for this project stems from the Vagina Monologue production that occurs at Georgia College each year.
The Vagina Monologues express human sexuality and its complexity by allowing women to share their different experiences of pain, power and humor of individual experiences. Like the vagina monologues, the coming out project hopes to achieve the same goal.
"Each coming out story is different. There is always something very minor or major that changes from story to story," said Mykel Johnson, senior mass communication major.

This opportunity for the GC community will give everyone a chance to understand individuals from the LGBT' community further. Regardless of your sexuality, the coming out project has the potential to reach many people and change the stigma attached to sexuality. Someone may connect with aspects of another's story — hiding who you truly are in any form.
"[Each story] shows how relatable coming out can be. Anyone has the opportunity to share," said Johnson. "Having that relatability for people who may not be gay themselves but something that they can connect with [is my hope]."
People currently being interviewed and the Pride Alliance are excited to see this project unfold.
The overarching idea is to raise awareness about individual experiences — not everyone's is the same.
Should anyone be interested in sharing his or her coming out experience, contact Grace Nichols at grace.nichols@gcsu.edu for additional information.

Volleyball loses home opener

SYDNEY CHACON
@GCSUNADE

The Georgia College Women's Volleyball team lost their home opener 3-2, to Flagler College, in a close matchup last Friday night.
After a tremendous effort during their first home game of the season, GC (5-5, 0-3 PBC) could not mount a comeback against Flagler (6-7, 2-2 PBC).
After losing the first set 25-17, and trailing for more than half of the second set, the Bobcats won 25-23 for that set.
Coming back from the locker room, they kept their momentum and played with purpose. They kept the lead up until the end, losing the third set 25-21.
"When you have the momentum, you have to go with it otherwise you get too comfortable and that's when they [the opponent] come in," said head coach Gretchen Krumdieck.
Though the Bobcats' momentum dwindled towards the end of the third set, they got it back when they scored the first point of the fourth set and then created a big lead.
"Our energy was really up, and we trusted each other," said freshman Mollie Michel. Their high energy helped them dominate the fourth set which led to their win of 25-15.
The fifth and final set that determined the winner of the game was a nail-biter. Unfortunately, after a heart pounding match, the Bobcats lost 15-13.
"It's always heartbreaking to lose, but we just have to learn from it," said sophomore Blake Willoughby. "We're just going to take every game as it comes. We want to make it to the conference tournament. We proved ourselves last year, and we will be there this year."
Following last Friday's loss, GC turned around and played 24th ranked Armstrong State on Saturday. GC lost 3-0, picking up their third consecutive loss.
GC turned things around Tuesday night, as they beat Fort Valley State 3-0. Looking forward, GC will take on Lander in Greenwood, S.C., Friday, Sept. 26.



SYDNEY CHACON /
CONTRIBUTING PHOTOGRAPHER

Above: The Bobcats come together in celebration after a successful point against Flagler College.

Left and Below: Caroline Long prepares to strike the ball against Flagler College during the home opener on Friday.



Q&A with
Stephanie
McClure

JK MUNDY
@GCSUNADE

The Colonnade sat down with Sociology professor Dr. Stephanie McClure to talk about her new book Getting Real about Race: Hoodies, Mascots, Model Minorities, and Other Controversies.

McClure co-edited the book with Cherise A. Harris, who was states away. The two worked together on the publication and included collaboration with various intellectuals. The book, a collection of various essays on racism, delves into the injustice of racism and oppression present in society today. It

covers common misconceptions held by students and adults and brings to light commonly ignored racial issues seen on a day-to-day basis.
The book was published in July and is available in most bookstores.

American F-22's drop bombs on ISIS targets

President Obama approves additional airstrikes against ISIS targets in Syria

JAMES BEAMAN
@GCSUNADE

The Islamic State of Iraq and Syria (ISIS) began in 2004 as a faction of al Qaeda in Iraq (AQI), but they severed ties in February 2013 after months of infighting. This is not common knowledge.... we girls are confused.

Led by Abu Bakr al-Baghdadi, the goal of ISIS is to create an Islamic state ruled by Sharia Law in the Sunni areas of Iraq and Syria.

ISIS is a terrorist organization that uses fear to manipulate those they wish to control. The group often uses mass executions, crucifixions and other tactics to send their message.

Currently ISIS controls hundreds of square miles from the Mediterranean coast of Syria to south of Baghdad. The CIA estimates membership to be between 20,000 and 31,500, but the Syrian Observatory for Human Rights estimates that number is closer to

ISIS page 4



TOP/ U.S. DEPARTMENT OF DEFENSE
LEFT: U.S. DEPARTMENT OF DEFENSE
ABOVE: OFFICIAL WHITE HOUSE BY PETE SOUZA
U.S. operations against ISIS expanded as President Obama approved airstrikes in Syria



GC Wesley hosts a fundraising water balloon fight. A large turnout of students helped raise over \$100 for the African Water Project.

SYDNEY CHACON / CONTRIBUTING PHOTOGRAPHER

SYDNEY CHACON / CONTRIBUTING PHOTOGRAPHER
Right: Two GC students attempt to throw and catch water balloons and hope they don't burst.

Bottom: The winners of the water balloon contest celebrate with their prize of free donuts.



Water Balloon War

Wesley campus ministry hosts water balloon fight on campus, donates over a hundred dollars to African water project

LIZZIE PERRIN
@LIZZIEPERRIN94

On a scorching September evening, students gathered around the Wesley house's backyard to engage in a water balloon fight of epic proportion.

The campus Christian ministry decided to host a water balloon fight this year as an outreach event. Richard Rees, a senior english major, said they came up the idea after brainstorming several projects for the year. Hannah Urie, a senior sociology major, suggested donating money raised at the event to the Water Project.

The Water Project uses funds to provide access to clean, safe water in African countries through building projects such as wells or dams. They work closely with in-country teams and partners within the community, according Urie.

"The thing I like about them the most is that

they empower local people to fulfill the projects instead of bringing in people in the United States," said Urie.

About 30 people showed up to the Wesley house on Sept. 19 to give to the Water Project and soak each other with water balloons. It cost \$3 to sign up individually and \$2 to sign up on a team.

During the event, the participants were divided into four color teams. There were various rounds of elimination to determine the winner of the competition. The different rounds included playing a dodgeball game, passing a water balloon as quickly as possible down the line of team members and a water balloon toss.

The red team won the overall competition after defeating the green team in a final round of dodgeball. Their prize was a box of doughnuts. Through this event, Wesley raised \$103 for the Water Project.

Music can heal the soul

New practicum brings light to campus for abuse victims

SARAH DICKENS
@DICKENS33SARAH

Senior music therapy major, Jennifer Ryan, had a vision.

After attending a class lecture on domestic violence, Ryan was inspired to create a practicum geared toward women affected by trauma or abuse: Healing Through Music.

The mission is simple: heal women through music.

“My goal is to just to bring women who have similar stories together to express themselves and empower themselves,” said Ryan. “When you meet someone who you can connect with, that in itself is empowering.”

In a typical practicum session Ryan and the women have conversations about music. This communication promotes an environment where the women can learn from each other, said Ryan.

“I am there to facilitate conversation and to bring starting points of conversation so that [the women] can take it from there,” said Ryan. “I think through what music brings up is where the conversation goes and I think a lot can be learned through conversation.”

After the conversation, Ryan and the women play music.

“Everyone thinks of their personal theme that they have and they come up with the rhythm that they want to play and everyone joins in,” said Ryan. “Then, we do a song discussion, where we sing through a song and look at the lyrics, pick them apart and see how they apply to our lives.”

Ryan’s teachers and the Women’s Center supported her efforts to create the practicum.

Vicky Robinson, senior lecturer in music therapy and supporter of Ryan, views music as a therapeutic tool for Healing Through Music.

“Music, in this case, can be more of an emotional release, or used to help you have more esteem, help you find your own type of voice and help you find your own core,” Robinson said. “You are finding things that are meaningful for you to help you get stronger for yourself.”

In addition to helping emotionally, members emphasize the positive effects music can have physically as well.



LEXI SCOTT / STAFF PHOTOGRAPHER

Healing Through Music organizer and Music Therapy senior Jennifer Ryan preparing songs for session to help abuse victims

“Music can help you with your breathing and your physical patterns so that you can match those up and go into a more relaxed state using music instead of having to sort through a lot of thought,” said Robinson.

Ryan talks about the difficulty of speaking about abuse, especially with victims. She hopes women will benefit from the practicum and it will reach out to the community.

“I’m just hoping it becomes something that other people believe in and people see as beneficial and that women who come feel like they are getting something in return and spread the word about it,” Ryan said.

Healing Through Music, meets Thursdays at 1 p.m. in room 111 in the Health Sciences Building.



LEXI SCOTT / STAFF PHOTOGRAPHER

Djembe drums are one of the many instruments in the program.

Q & A

With Stephanie McClure

JK MUNDY
@GCSUNADE

colonnade: Did you find it difficult to co-author with Cherise A. Harris who lives in Connecticut?

mcclure: We actually went to graduate school together at UGA, so we’ve know each other for several years. We both had a similar philosophy and style to teaching. It was her suggestion we use multiple authors for the book, so editing and co-editing all the different authors was the real issue. We did a lot of conference calls.

colonnade: What was the purpose of writing the book?

mcclure: I taught a variety of lower level race courses and the idea actually came to me when I was an undergraduate

at Missouri. I stumbled upon a black studies minor and the books we read were fascinating. These classes were answering questions that I had for most of my life. A lot of the chapters in the book are centered around misconceptions about race in the United States and some I had a long time ago, and I thought ‘there needs to be a book that says here’s what you think you know, and here’s what is actually true.’ There was no informal language that spoke to the students

colonnade: Is this book written as a textbook or for a more informal read?

mcclure: It is written as a textbook. A lot of my friends have bought the book and I had to let them know that this is an academic book meant for lower level courses. The body in the text is centered mainly for students in the class, though we did edit the essays so they would have a mass appeal to audiences.



JK MUNDY / STAFF PHOTOGRAPHER

Dr. McClure holding her new book Getting Real about Race which was released in July 2014.

colonnade: How was working with your publisher Sage?

mcclure: It was a mostly positive experience. This is my first edited book. A lot of stuff I was kind of finding my way but, generally, it was positive. Currently we’re in the marketing stage so it’ll be interesting to see what they choose to do with all my hours and hard work put in.

colonnade: How was the selection process for all the different authors?

mcclure: It was a challenging process. We reached out based off of previous publications made by those individuals, also to find a writing style that was accessible and speak to questions and vocabulary to undergraduate students. Some of the big names who write similar publications may not be as easily accessible to undergraduate students. I

ended up co-authoring with a colleague, Brad Cook, here at GCSU. I brought on one of my undergraduate students here at Georgia College and helped her co-author one of the sections. It was intrinsically rewarding to see potential in someone and then help facilitate their work.

colonnade: Did you learn anything insightful about yourself whilst in the writing and editing process?

mcclure: The co-editing and editing and working with friends help me realize that I like to do academic work in collaboration. I like being involved in intellectual work in which I’m working with a team. Everything I have done before was single-authored. At this point, I am much more prone to do works with others as opposed to solo ventures. It has changed my approach to academic writing.

A concise guide to the General Elections

U.S. general elections to be held in November, what you should know, how to register

Percent Voter Turnout by age



JAMES BEAMAN
@GCSUNADE

The Congressional general elections occur every two years. On Tuesday, Nov. 4, this year’s U.S. general elections will feature 36 of the 100 seats in the Senate and all 435 seats in the House of Representatives.

Congress has two chambers: the House of Representatives and the Senate. The House has 435 members representing their states (the number of representatives a state has is proportionate to its population), while the Senate has 100 members (two members for each state).

Currently, Republicans control the majority of the House, but Democrats control the Senate.

Of the 36 Senate seats up for reelection, 21 are held by Democrats and 15 are held by Republicans. In order to take control of the Senate, Republicans must gain six seats.

For Republicans, it would be beneficial to have control over

both the House and the Senate during President Barack Obama’s final two years in the White House. Clearly, it would be in President Obama’s best interest for Democrats to retain control over the Senate and gain control over the House.

However, Democrats have a large hill to climb to achieve that goal.

Democrats must gain at least 19 seats in order to achieve a majority in the House.

The results of the elections this year are going to provide an interesting look into the minds of voters amidst the resurgence of U.S. involvement in Iraq after President Obama announced last week that our military would aid several other nations in the fight against the Islamic State of Iraq and Syria (ISIS), even if the military would have a more withdrawn and advisory role.

The elections will also reflect how well the American people remember last October’s government shutdown.

More importantly, these

elections will give young adults the chance to voice their opinion of our current representatives. The public’s confidence in the government is rather low, and much of the dissent comes from young adults.

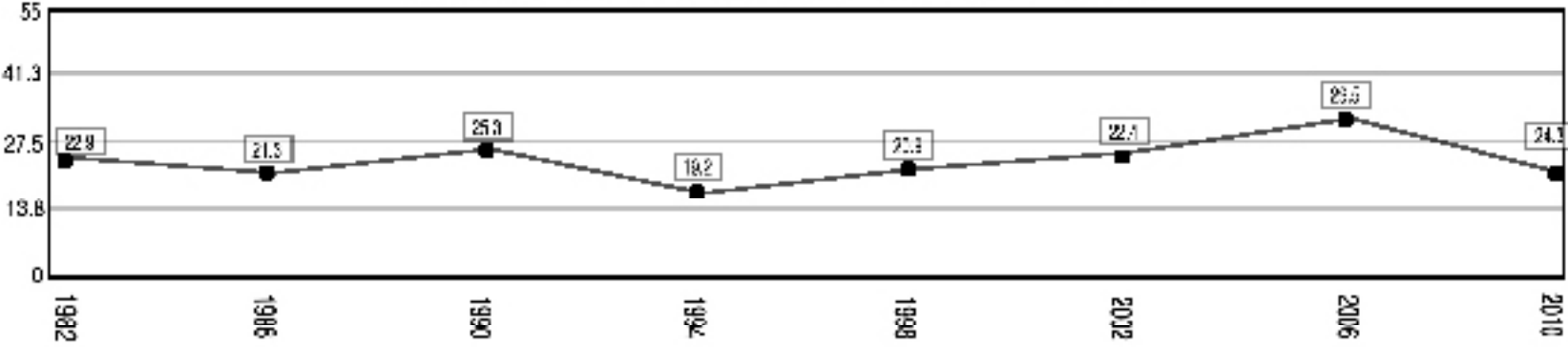
Many claim their voices aren’t heard or that they don’t have a say. This is a perfect opportunity to make your voice heard.

Voting Day falls on Tuesday, Nov. 4 — a school day. While that makes it difficult for many students to vote in their home district, voting is still possible with an absentee ballot.

Each state has its own absentee voter rules, but you can order a ballot to fill out. There is no deadline for requesting an absentee ballot in Georgia, but it is recommended that you make the request at least one month before election day.

For more information visit sos.ga.gov. The absentee ballot request can be found in the “Elections” section under the “Voter Info” dropdown.

Midterm Election- % Turnout for age 18-29 in Georgia



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
GC’s annual River Day includes live music, a river boat race and booths from both GC’s Environmental Science Club and GC’s Chemistry Club.

River Day at GC

Circle K, Environmental Science Club raise awareness about Oconee river

KELSEY RICHARDSON
@GCSUNADE

Music, games and scientific activities filled the Greenway on Sept. 20 in celebration of Milledgeville’s own Oconee River.

The festivities kicked off at 9 a.m. with a boat ramp race and a 4.5 mile float down the river.

Georgia College’s Circle K club hosted the event and both the Environmental Science club and Chemistry club promoted awareness of the potential dangers of drinking water.

The chemistry club’s booth presented a series of test tubes each containing a basic or acidic liquid. The club members made the display interactive by allowing people to add drops of cabbage juice to their choice of liquid. The cabbage juice contained pigmented molecules called anthocyanins that changed the color of whatever solution it was added to. The change in color illustrated whether the solution was acidic or basic.

The point of the experiment was to advocate for testing the pH levels of rivers.

“Water in rivers needs to be acidic for marine life to thrive,” said Karen Ehret, a member of GC’s Chemistry club.

The environmental science

club’s booth focused mainly on the negative effects that polluted stormwater runoff has on drinking water. Stormwater can gather pollutants and flow into sewer systems that are released into bodies of water used for providing drinking water.

“One hundred miles away, you can get contaminants in a lake or other drinking water substance,” said Wesley Randall, a member of the environmental science club.

Milledgeville’s community shouldn’t worry about their drinking water though. According to the members of the environmental science club, Milledgeville’s tap water is “super safe.”

Another table manned by the environmental science club had a small tent-like enclosure filled with kudzu bugs and soybean plants. The purpose of the research was to determine whether the kudzu bugs prefer the soybean plants with or without fertilizer.

Kudzu bugs munch on soybeans which can result in poor crop revenue. By conducting this experiment, soybean farmers will know how to positively influence their crop yield.

River Day attendees who participated in the experimental booths gained a better understanding of potential hazards to everyday drinking water.

The Short List

The top news stories from all over the world as collected, curated and composed by Katie Skogen



- 1** **Isis crisis.** The United Nations Security Council has adopted a resolution urging states to keep citizens from joining the terrorist groups, such as ISIS. President Barack Obama hopes to destroy the Islamic State’s “network of death.” The UN Council advises states to adhere to the resolution in an attempt to finally dismantle the terrorists. (BBC News)
- 2** **Pay Up.** The Obama administration has agreed to pay the Navajo Nation \$554 million to finally settle the claims against the U.S. government stating that funds for the Nation have not been dispersed properly and their natural resources being misused. It is the largest settlement in history for a single American Indian tribe. Some of the claims came from as far as 50 years ago, displaying the long-standing quarrel between the nation and government. It will be signed on Friday in Window Rock, Arizona. (The Washington Post)
- 3** **The Situation’s situation.** Between working out, tanning and doing his laundry Mike “The Situation” Sorrentino, along with his brother Marc Sorrentino, forgot one little errand – filing their tax returns. The brothers were accused of tax fraud on Wednesday. Sorrentino allegedly did not even file a tax return in 2011, when he earned approximately \$2 million. The two allegedly claimed millions worth of “business-related” expenses, including luxury vehicles and clothing. Yeah, I need a Ferrari for my job too. (Business Insider)
- 4** **Brother, Sister: Husband, Wife.** The German Ethics Council has released a statement stating that “The fundamental right of adult siblings to sexual self-determination is to be weighed more heavily than the abstract idea of protection of the family.” In these cases, children from brother-sister relationships were removed from the home due to conditions. A Christian Democrat spokeswoman said that government was unlikely to adopt the recommendation. However, the Ethics Council plans to pursue the argument further. (The Telegraph)
- 5** **“South Park is actually the perfect show for kids.”** The Daily Beast released an article arguing why the TV show South Park might be the best educational show for children. The article says that the show teaches media literacy and moral panics. It also touches on how Matt Parker and Trey Stone are some of the most confrontational producers in the industry, but get to the point and “take no prisoners.” South Park is notorious for its foul language and provocative content, but the Daily Beast argues that it teaches respect in “true diversity of opinion.” So if you’re going to watch TV, make sure it’s the oh-so-educational South Park, mmmkay? (The Daily Beast)
- 6** **The biggest, the most expensive and the most problematic.** Just one week after the much-anticipated release of the iPhone 6 and iPhone 6 Plus, and Apple is already having issues. The first arose when iPhone 6 Plus users saw their phones literally bending around their pants pockets. The second came with the update released just hours after the phone. Apple has since pulled the update, but would not release what the issues were or comment on the phones warping. As the most expensive and largest iPhone to date, the 6 Plus has made quite the arrival. But hey, we know we all still want one. (Wall Street Journal)

PUBLIC SAFETY

SEPTEMBER 26, 2014 JAMES BEAMAN, EDITOR

PLAYING I SPY WITH IPADS

Sept. 16, 2:32 p.m. Sgt. Hicks responded to a call from Kilpatrick Hall regarding a stolen student-issued iPad. Hicks spoke with Dr. Greer who said the iPad had not been given back on its return date of Sept. 8, while the iPad’s accessories and carrying case had been returned. Dr. Greer said he would find the iPad serial number and student issue list to find out who it had been issued to.

I HOPE HIS PUNISHMENT IS WARRANTED

Sept. 17, 2:43 a.m. Sgt. Smith recognized a car driving north on Tattnall Street as one belonging to a guy with warrants. Smith lost sight of it for a moment, but then saw it parked in the driveway of a house. He ran the license plate confirming it belonged to the guy with warrants. Smith approached a guy walking towards the house, but the guy was identified as the owner of the house. He did not know the owner of the car and requested it be towed.

I’M A SAP FOR SIGNS

Sept. 17, 7:31 p.m. Officer Williams responded to a call regarding a sign hanging from a tree in someone’s yard. Williams knocked on the door of the home and asked a resident where the sign had been found. The guy said he had found the sign in the trash a year before and took it thinking it was no longer needed. The sign was removed and taken to the police station.

CAN A BOBCAT HAVE NINE LIVES?

Sept. 20, 8:30 p.m. Officer McWilliams was contacted by a GC employee about the bobcat statue being stolen from the Centennial Center. McWilliams reviewed security camera footage and saw a car circle the area around the bobcat and park. Two guys got out and while one acted as the lookout, the other grabbed the bobcat, put it in the car and they drove off. McWilliams investigated the scene of the crime but couldn’t find any physical evidence. The identities of the suspects are still unknown.

SOME CARS CAN’T KETCHUP

Sept. 21, 9:00 a.m. Officer McWilliams noticed a Plymouth Voyager with a broken passenger side window while on patrol at the Village. McWilliams saw glass inside the vehicle and noticed the Jeep Cherokee parked next to the Voyager had a shattered rear window. McWilliams later saw a Ford Mustang with ketchup and toilet paper on it. The owners of the vehicles were notified of the damage and the case was turned over to a detective for further investigation.

HE TESTED POSITIVE FOR STUPID

Sept. 21, 11:34 p.m. Officer Kennedy saw a gray Honda Civic accelerate quickly after running a stop sign. Kennedy pulled the vehicle over and met up with the driver. The guy’s eyes were bloodshot and the smell of alcohol and weed emanated from the car. He admitted to having weed in the car and gave it to Kennedy. He failed a field sobriety test, was arrested for driving under the influence and taken to Oconee Regional Medical Center for a blood test.

**reports obtained from GC Public Safety*

DATES TO KNOW

SAFE SPACE MEETING (AGS ROOM 251)
SEPT. 29, 9-12 A.M.

GC VOLLEYBALL VS. COLUMBUS ST. (CENTENNIAL CENTER)
SEPT. 30, 6 P.M.

MASS COMMUNICATION MIXER (FRONT CAMPUS)
OCT. 2, 2-4 P.M.

GC VOLLEYBALL VS. UNC PEMBROKE
(CENTENNIAL CENTER)
OCT. 3, 7 P.M.

HAVE A SMASHING DAY
BOBCATS!

ISIS

Continued from page 2...

More than 2,000 Europeans and 100 Americans have traveled to Syria to join the extremist group.

The U.S. began carrying out its first airstrikes with stealth F-22 raptors in Syria early Tuesday morn-

ing. The airstrikes targeted Raqqa, a northern city in Syria and ISIS’ stronghold. This is the first time the tactical stealth aircraft has been used in a combat mission.

Airstrikes against ISIS’ strongholds in Syria continued on Wednesday with 12 targets being struck. Five of the strikes were carried out by the U.S. and seven by Arab allies.

Op-Ed: Ethically Ambiguous or just the only option?

A student recalls her audition experience

CHRISTINA BIGNOTTI
GUEST CONTRIBUTOR
EDITORS NOTE:

THIS STORY IS AN OP-ED FROM A GUEST CONTRIBUTOR AND IS NOT A NEWS STORY

I have been cast as an Asian character by the Georgia College and State University Theatre Department. Twice. I’m Italian-American.

Well, I guess in “show business” I’d be considered ethnically ambiguous. I have been thought to be Hispanic and Middle Eastern in the past, and talent agencies would deem my ethnic look as “flexible.”

I have no problem with directors blind-casting a show. In fact, I am happy to play whatever role I can get. However, sometimes I think that I’ve been cast in these roles because I’m the closest thing that the department has to the “look” they are going for.

Considering this and the fact that the department even struggles casting shows with a traditionally all African American cast, it is clear that there’s a lack of diversity in the Theatre Department and at Georgia College in general.

As someone who attended Duluth High School, an almost evenly diverse high school in metro Atlanta, (I’m talking nearly 25 percent African American, 25 percent Asian, 25 percent Caucasian, and 25 percent Hispanic), I was pretty disappointed when I moved

into the Georgia College dorms and saw that the majority of my freshmen class was Caucasian.

I always took pride in going to a high school that had a lot of diversity and I feel that it has benefitted me in many ways. It made me a more well rounded person and also opened my mind to other cultures that I was unfamiliar with. It is safe to say that coming to Georgia College was a big change for me, as I don’t think that I’ve been surrounded by this many Caucasian people in my entire life. I was actually confused when I first arrived my freshmen year because when I came to tour the campus I was convinced that Georgia College was pretty diverse based on what the tour guides looked like and the way they talked about the school.

While I understand that this may be because of Georgia College’s need to attract more diversity, I think it would benefit the school to be more straightforward when discussing the diversity problem at this university. I wanted to go to a college that had a diverse student population and I definitely wasn’t impressed when I arrived here a little over a year ago.

While I am happy to play a role that is typically played by an Asian actress, it would be great to have a more diversified group of students showing up to auditions, and to Georgia College in general.

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HOURS

Tues. 9 a.m.-6 p.m.
Wed. 9 a.m.-6 p.m.
Thurs. 9 a.m.-8 p.m.
Fri. 9 a.m.-6 p.m.
Sat. 9 a.m.-2 p.m.

LOCATION

130 Log Cabin Rd.
Milledgeville, GA 31061
near Kroger



#oversizedflannelsftw



EDITORIAL BOARD

Volume 91, No. 5

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THE LITTER BOX

Printing should totally be free...

2-hour parking is not long enough for my three hour class!

Tobacco users: we know it's bad for us. Just leave us be already.

Screw you Chick-fil-a for only letting me have one sauce now. Since when did that become a thing?

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Our Voice

*Should marijuana be legalized?
Weed all about it.*

The legalization of marijuana is one of the more prevalent and divisive issues in the current political climate. Its illegality (in most places) is seen by many to be an infringement on our rights as citizens of a free country. To others such as Bill O'Reilly, the reason marijuana is illegal is clear: We have to think about the kids! With such hot button topics as gay-marriage and abortion, where does marijuana stand? Well, here are the facts.

The marijuana plant, also known as hemp, was grown in the first English colonies for the manufacturing of rope, clothing and paper. In fact, the Virginia Assembly passed a law in 1619 requiring farmers to grow hemp, and it was used in several colonies as legal tender. It wasn't until 1937 when Congress passed the Marijuana Tax Act that marijuana became fully criminalized.

Now, marijuana is classified by the Federal Government as a Schedule I drug. This means it has no known medical benefits, is unsafe and has a high potential for abuse. It is also in the same category as heroin, LSD and MDMA, and is considered worse than cocaine and methamphetamine, both of which are Schedule II drugs. Clearly marijuana is not something to be messed with.

However, marijuana has been used for medicinal purposes for thousands of years. The first written record of medicinal marijuana is from the Chinese in 2737 B.C. Cannabis sativa, a specific genus of marijuana, is one of the 50 fundamental herbs in traditional Chinese medicine. Today, marijuana is used to treat symptoms of cancer, HIV/AIDS, multiple sclerosis, general pain, glaucoma, epilepsy and a variety of other conditions. In the U.S., 23 states and the District of Columbia have legalized marijuana for medicinal purposes, while

Colorado and Washington have even legalized marijuana for recreational use.

In 2013, a study published in the New England Journal of Medicine concluded that 76 percent of the world's doctors approve the use of medicinal marijuana by reviewing responses by 1,446 doctors from 72 countries and 56 states and provinces in North America. If a majority of the professional medical community are in favor of using medicinal marijuana when necessary, why does the Federal government and the Drug Enforcement Agency (DEA) so feverishly oppose its use?

To be honest, we aren't sure. What we are sure about is that the U.S. has the highest incarceration rate in the world, meaning out of every country in the world the U.S. is the best at sending its citizens to prison. This fact is largely due to its drug policies. In 2012, 1.55 million people were arrested on non-violent drug charges, 749,825 of those being for marijuana (88 percent of marijuana arrests were for possession with no intent to sell).

In the first two months of 2014, Colorado collected \$6.17 million in tax revenue from legal marijuana sales, and is expected to receive about \$98 million in this fiscal year. Additionally, Colorado has pledged \$40 million in tax revenue from marijuana to its public school system. Imagine the benefits our country's public school system could receive if every other state did the same.

All these facts and figures create a very clear message in our minds: marijuana should be legalized for medicinal use with a doctor's recommendation and it should be legalized recreationally. To quote the wise words of poet and philosopher John Mayer, "Who says I can't get stoned?"

LETTERS TO THE EDITOR

To the Editor:

As Georgia College students parade in and out of dorm rooms each year, the maintenance staff is called upon to fix issues in the residence halls, from broken air conditioners to leaky showers. However, the timeliness and effectiveness of the repairs are questionable.

Last year, I transferred to Georgia College before the start of the spring semester and moved into Adams Hall.

Upon arrival, my roommate informed me that the air conditioner constantly blew hot air, which needless to say is not very useful in Georgia. She said she had put in countless work orders to fix it, only to have a maintenance staff member come out, say we might need a new thermostat, but then just tweak the vent slightly and leave.

Problem solved, right?

Wrong.

Because waking up in a pool of sweat isn't ideal, I quickly became frustrated by the situation and put in a work order of my own and made a few calls. Finally, we received a new thermostat, but only after almost an entire school year of pestering the maintenance staff.

When I moved into Parkhurst Hall this semester, my housing contract contained a list of maintenance issues found last semester that had yet to be fixed: a broken shower head, a cracked hot water handle on the sink, cracks in the tile and an entry door I had to constantly slam into in order to get into my room.

And that's just in my room.

I have no doubt that our maintenance staff works hard, but the system certainly needs to be tweaked. It should not take five work orders to get a problem fixed correctly and incoming students have issue-free rooms to live in.

-Hannah Houston

Dear Editor of the Colonnade,

A new restaurant called Stacked has just opened up on N. Colombia Street.

I, along with many other students at GCSU, could not be happier to have some different options for food around here.

With the opening of Cookout last semester, and a Bojangles coming soon, the restaurant choices in Milledgeville have all been pretty unhealthy. While us college kids love our milkshakes and chicken biscuits, we want more places in Milledgeville such as Panera Bread.

It is a popular restaurant seen all over Georgia. It serves handcrafted sandwiches, salads, soups and baked goods instead of the constant fried food loaded with artificial ingredients and chemicals.

Because of how popular Stacked has become in just a short period of time, I hope more places like it open up soon.

With its fresh ingredients, bread that tastes like it came out of a bakery, and the option of getting a Greek yogurt based salad dressing, Stacked has easily become the new go-to place.

-Georgia Abdallah

Want your voice to be heard? Send us your letter to the editor at colonnadeletters@gcsu.edu.

WRITER OF THE WEEK:

ANGIE MORYAN

IMPRESSIVE FOOTBALL REPORTING

PHOTOGRAPHER OF THE WEEK:

SYDNEY CHACON

IMPRESSIVE ACTION SHOTS

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Disconnected



Georgia College’s Men’s Ultimate Frisbee Club, Disconnected, aims to make National Tournament for fifth consecutive year

DEREK ROBERTS
@ATLSportsDEREK

Entering their 13th year of existence, the Georgia College Men’s Ultimate Frisbee Club is working hard to prepare for the upcoming season.

Disconnected, GC’s Ultimate Frisbee Club, is backed by head coach Jericho Barbour, president Josh Bush and captains Jake Morris and Caleb Shorthouse.

Morris said he and Shorthouse handle the leadership roles, and motivate the team with team speeches. Along with Barbour, the two captains also determine practices and drills. Bush is in charge of the bureaucratic aspects of the club team.

Disconnected is hoping to capitalize on momentum from recent success, as they’ve made it to the National Tournament the past four years.

“We’ve returned a lot of key talent, and picked up a bunch of athletic rookies that we see potential in,” said Morris. “So I think we’re going to be able to build off of the past few year’s success.”

The club’s recent achievements have also lead to the University providing the club more funding.

“This year [GC] noticed how successful we’ve been, and decided to help us out a lot more,” said Morris.

Although Morris didn’t specify the amount of funding the club will receive, he said in prior years the club only received \$1,000. Additionally, Morris said each player usually spends \$1,000 a year on travel expenses.

Disconnected will hopefully play in two-three tournaments in the fall, and five-seven tournaments in the spring, Morris said.

Morris said the club is planning on playing their first tournament in mid-October. If fans want to watch Disconnected play, GC is hosting a tournament in late-February.

Disconnected plays in Division III, but if they enter the playoffs, they play against teams in other divisions, such as the University of Georgia, University of Florida and Georgia Tech.

“Against [Division III] schools we usually wreck them,” said Morris. “[Division I] is obviously tougher because they’re pulling from 50,000 students.”

According to Morris, if they have a good enough record, they will play in the Sectional Tournament. The Sectional Tournament is a playoff regiment for teams in each state.

If the club advances, they will move on to the Regional Tournament where they would play against teams from Georgia, Tennessee and Alabama.

From there, they would advance to the National Tournament. Morris said out of the 400-500 teams trying to make the tournament, only 16 make it to Nationals. The enthusiasm of the team helps them to keep the end goal in mind.

“A lot of people laugh, they don’t understand the work that we put in,” said Morris. “It’s almost like two-a-days, everyone will go to the gym for an hour, and [then] practice for two hours three days a week.”



Members of Georgia College’s Men’s Ultimate Frisbee Club prepare for their first tournament of the year by participating in various drills. LEXI SCOTT / STAFF PHOTOGRAPHER

Ultimate Frisbee: How the game is played

DEREK ROBERTS
@ATLSportsDEREK

Men’s ultimate frisbee club teams play on fields that are 70 yards long, 40 yards wide and contain two end zones that are 20 yards long.

Ultimate Frisbee is played with seven players from each team. Each team can have up to 27 players, and right now GC’s team, Disconnected, has 21.

The two teams playing each other flip a Frisbee, like a coin in football, to determine who gets the Frisbee first. They also flip again to determine which end zone the team starts from.

One of Disconnected’s captains, Jake Morris said that wind is a big factor, and it can stop a Frisbee dead in its tracks.

Teams start from their own end zones, and are rewarded one point every time players catch the Frisbee in the end zone.

Once a player makes a catch, he is allowed to take two-three momentum steps in order to throw a more effective pass.

“What’s different about Ultimate is ‘Spirit of the Game.’”

Jake Morris, Team Captain

Another captain, Caleb Shorthouse, said that the player who catches the pass can’t change direction within the momentum steps, but can use a pivot foot.

Additionally, after the player catches the Frisbee, he has 10 seconds to pass it, or it’s a turnover and the other team takes over on offense.

Teams have two handlers and five cutters. Handlers are the more experienced players. They essentially run the offense and are comparable to football quarterbacks.

Cutters are like football wide receivers, and are usually the taller and more athletic players.

A team picks up a win by being the first to score 13, 15 or 17 points. The number of points that determines the winner varies from tournament to tournament.

If a team hasn’t reached the total by the 75th minute, or in bigger tournaments, the 90th minute, the winner is decided in a different fashion.

For example if Team A is beating Team B 8-7, then two points will be added to the winning team’s score to determine the number of points it will take to win. Since Team A is winning and has eight points, the two teams will continue to play until one scores 10 points.

An interesting aspect of the sport is that they don’t use referees.

Ultimate Frisbee page 8

Nick Landon



Jeter’s final season brings nostalgia

If it’s not a rash of domestic violence in the NFL, it’s an ever growing steroid problem in the MLB.

In a sea of controversy, debauchery and substance abuse, one athlete’s nose stays clean.

Living legend Derek Jeter retires this year, and at the time of this publication, Yankees fans are patiently waiting to find out if The Captain’s last home game will be rained out or not.

The Yankees missed the playoffs, so this is Jeter’s last opportunity to play at Yankee Stadium. Weather permitting, the Yankees will be defending a sweep against the American League East leading Orioles.

But regardless of Jeter’s performance for the remainder of this season, it’s clear that he’s going out in style — universally beloved by fans of the game from the beginning of his career through his retirement

“He’s an icon, a role model. He’s an ambassdor to the game ... he’s bigger than baseball.”

Jeter’s been playing ball since before I was born, and as of Sunday, for the first time in my life, I’ll live in a world where Derek Jeter isn’t playing in the MLB.

Make no mistake, I hate the Yankees. The Yankees could’ve lost every game this year and I couldn’t be happier. But I’ll be damned if a single baseball fan didn’t get a lump in their throat watching the Gatorade send-off for Derek Jeter set to Frank Sinatra’s “My Way.”

The guy’s a huge part of baseball culture, no matter who you pull for. He was born in Jersey, he’s cool, he’s talented and he plays for America’s ball team. I almost bought a Yankees cap in tribute to the Captain’s career.

Almost.

Regardless of my hatred for the Yanks, Jeter is the man. 3461 hits in 2744 games is impressive enough, and the guy is more famous for his defense.

He’s a five time AL Golden Glove winner, fourteen time all-star, world series MVP, has the most post-season hits of all time, post-season runs scored of all time, tied for first in post-season triples, third in post-season home runs, fourth in post-season RBI’s and sixth in stolen bases.

I think the reason my distaste for the New York Yankees doesn’t bleed into Jeter is because he’s bigger than baseball.

He’s an icon, a role model. He’s an ambassador to the game. He’s the Jeter throw. The “De-rek Je-ter” chant. The game may never see another player with as much class and talent as him.

Thanks for twenty great seasons, Captain. Even if you are a Yankee.

SCOREBOARD

WOMEN’S VOLLEYBALL

30

GEORGIA COLLEGE FORT VALLEY

GOLF PLACED

8TH

AT THE SAINT LEO INVITATIONAL

Unpredictable start for the NFL

Entering the fourth week of the NFL season, many teams viewed as favorites have not lived up to expectations, while several teams viewed as underdogs have stepped up

ANGIE MORYAN
@TRAVELING_ANG

Three weeks of controversy and injuries in professional football are in the books, as fans prep for the upcoming Fall fight for playoff positions.

The NFL kicked off the 2014 season with a Thursday night matchup between the defending Super Bowl champions, the Seattle Seahawks, and the Green Bay Packers. Seattle and its infamous 12th man crowd reminded America why they took home the Lombardi trophy last year with a controlling win in the season opener.

On Sunday, the early games documented multiple surprising defeats of supposedly strong contenders. The Miami Dolphins swam right through New England's defense as they topped Tom Brady's crew by 13.

A top AFC competitor, Kansas City, lost by three scores to often unimintimidating Tennessee. Likewise, Cincinnati started their currently undefeated season with a victory at Baltimore's expense.

In Atlanta, the Falcons struggled in the first half against division rivals the New Orleans Saints, going into the locker room with a 10-point deficit. But they forced the Saints into overtime and kicked a game-winning field goal.

Week 2 proved that the new season honeymoon feeling was over, as teams continually lost key players to injuries and suspensions.

Baltimore faced division rivals with and short week and without their star running back Ray Rice, who was suspended indefinitely for domestic violence. The Ravens rallied together, though, and overcame the Pittsburgh Steelers by 20 points on Thursday night.

			
NORTH	SOUTH	NORTH	SOUTH
BENGALS 3-0	TEXANS 2-1	LIONS 2-1	FALCONS 2-1
RAVENS 2-1	COLTS 1-2	BEARS 2-1	PANTHERS 2-1
STEELERS 2-1	TITANS 1-2	VIKINGS 1-2	SAINTS 1-2
BROWNS 1-2	JAGUARS 0-3	PACKERS 1-2	BUC'S 0-3
EAST	WEST	EAST	WEST
BILLS 2-1	BRONCOS 2-1	EAGLES 3-0	CARDINALS 3-0
PATRIOTS 2-1	CHARGERS 2-1	COWBOYS 2-1	SEAHAWKS 2-1
JETS 1-2	CHIEFS 1-2	GIANTS 1-2	RAMS 1-2
DOLPHINS 1-2	RAIDERS 0-3	REDSKINS 1-2	49ERS 1-2

Likewise, the Washington Redskins shut down Jacksonville's offense and soared to a 41-10 victory at home, as their backup quarterback replaced injured

Robert Griffin III.

Thursday started week 3 off with an Atlanta offense shocking division opponents Tampa Bay with a 56-14 win, allowing Atlanta a 2-1 start to the season.

Trick plays seemed to be the theme for this week. Cincinnati's quarterback, Andrew Dalton, was credited for the only passing reception of his game but as a receiver. The tricky touchdown

helped the Bengals destroy the Titans, with the final score 33-7.

Cleveland used Heisman Trophy winner and second-string quarterback Johnny Manziel in a long pass play against Baltimore that was negated by an offensive penalty. Cleveland ended the game down by two.

Seattle quarterback Russell Wilson caught one ball for 17 yards, the third trick play involving a quarterback for the week. Peyton Manning's Broncos made the Seahawks fight for their win,

tying the game with a safety with 18 seconds left. Seattle capitalized on an overtime coin toss win with a game-ending touchdown.

Eli Manning's New York Giants were undefeated in the pre-season, but struggled to get their first win in week 3 as their brand new offense adjusts.

Green Bay, New Orleans, Kansas City and San Francisco are four teams being considered as early playoff contenders due to strong performances last year, but go into week 4 under .500.

Oakland, Tampa Bay and Jacksonville are still looking for their first win of 2014. Carolina and Atlanta lead the NFC South, both preparing to play away games in Baltimore and Minnesota, respectively.

To much surprise of the League, entering week 4, the Cincinnati Bengals, the Arizona Cardinals and the Philadelphia Eagles are the only undefeated teams.

The Bengals and the Cardinals will remain undefeated as they both have upcoming bye weeks, while the Eagles will take on the 49ers in San Francisco.

On the opposite side of the spectrum, the Jacksonville Jaguars, the Oakland Raiders and the Tampa Bay Buccaneers are winless, and look to turn things around in week 5.

Ultimate Frisbee

Continued from page 7

Players are allowed to call penalties on one another. If the teams can't agree on a call, the team with the Frisbee has to start over from the place of the previous play.

"What's different about Ultimate is 'Spirit of the Game,'" said Morris. "You have to work it out yourself on the field, but there are teams who abuse it and call fouls that didn't happen."

Morris said that the absence of referees increases the

sportsmanship of the game, but it can also slow the game down tremendously.

The game slows down because of people arguing, "Considering how competitive sports are, it works really well... I don't think it would work in any other sport," said Morris.

At tournaments consisting of more than 40 teams, observers are present. Observers can't actually make calls. When players call a penalty they're allowed to ask observers if the call was accurate. If an observer can't help, the players settle it own their own.

GC Men's Golf finishes in eighth place

SPECIAL TO
THE COLONNADE
@GCSUNADE

The No. 20 Georgia College golf team took eighth place Tuesday in the 17 team field at the Saint Leo Invitational. Posting rounds of 291 and 284, the Bobcats

finished one-under par at the par-72, 7,137-yard Lake Jovita Golf Club.

Senior Ryan Trocchio led the squad with a two-under effort for 19th place in the 99-golfer field. Trocchio fired a 70 yesterday paired with a 72 today.

Junior David Sullivan was low man for the Bobcats Monday, posting a three-under 69. He finished 25th at one-under after Tuesday's 74.

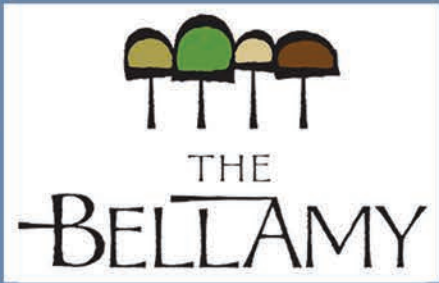
Sophomore Conner Albright was low Bobcat Tuesday with a 69 of his own. He was even par at

144, good for 27th place.

Sophomore Harry Lambert shaved eight strokes off Tuesday's effort, carding a 78 and 70 for 54th at plus-four. Newcomer Matheus Balestrin improved as well, scoring a 77 and 73 for six-over in 63rd.

All seven teams ahead of the Bobcats appear higher than Georgia College in the latest GCAA Coaches Poll, including the tournament winner No. 7 USC Aiken, No. 1 Barry University, No. 3 Nova Southeastern University and No. 5 Lynn University.

The Bellamy is NOW LEASING for Fall 2015!



Hurry in for your spot at the BEST student community in Milledgeville!

Apply and execute with all your roommates by October 18th (Deep Roots/Family Day) and we will upgrade your apartment to a 60" TV!!!*

*You must fill an entire apartment home to receive the upgrade

We'll be there for YOU!

GC THEATRE PRESENTS:

MUCH ADO ABOUT NOTHING...

SIXTIES STYLE



**"DRESS
like a
HIPPIE
NIGHT"
OCT. 2**

OCT. 1-4 AT 8 P.M. AND OCT. 5 AT 2 P.M.

Shakespeare gets makeover in upcoming performance

COLLIN ELDER
@GCSUNADE

Despite the media's repeated calls for the end of live theater, the Georgia College Theatre Department continues to stretch their creative wings.

With the approach of the October performance of William Shakespeare's *Much Ado About Nothing*, preparations for the theatre majors and minors have reached full swing.

After their mid-August auditions, the chosen students worked long, hard hours under the domineering presence of their stage managers, drilling choreography and wordplay between characters.

"The most difficult part about any piece we work on is getting into the moment and knowing the emotions of the character you assume — feeling their words as if they were your own," said Drew Allen, senior mass communication major who will play Count Claudio.

Allen's biggest criticism of the show is its complacency, due to it being "run so many times." However, it allows the lesser experienced freshman actors to feel more comfortable in their roles.

In this rendition of *Much Ado*, which is set in the 1960s rather than Shakespeare's own time, set designers actually produced pieces for the showings. This year designer Fray Geiger put blood, sweat and tears into creating as inclusive a set as possible. Ordinarily, plays involve scene work done primarily by the art department, rather than professionals.

"[The crew had] a lot less time to enjoy it for this production because there's so much other stuff for this semester," Geiger said, implying some future displays of she and her assistant's technical prowess.

Narratives on the whole are difficult pieces for production teams to alter, in any shape. However, *Much Ado*, one of Shakespeare's most renowned comedies,



GC cast of *Much Ado About Nothing* runs through rehearsals as they enter the final week before the premier of the show on Oct. 1.

focuses on the interactions between characters, allowing it to ease into other timelines, or even, other topics.

Art Director Karen Berman chose the 1960s because it was an open area, where the time allowed a separation between the audience's mindset and the events of the play, as well as allowing enough room for the dialogue to spread naturally.

Zachary Bradford, senior theater major who will play Benedick, said that "acting is all about being in the

moment," and that his biggest challenge that stemmed from the actors incessant repetition was "making sure that every time they run, it's fresh and spontaneous."

Though Shakespeare's work is considered some of the most glorified works of literature ever conceived, Dr Berman and her hard-working crew aim to create something even better.

"It's one thing to lead, but it's completely different when you have a character that you love and admire and

sort of look up to," said Bradford.

Whether or not the play breaks the borders they so firmly have their hearts set on remains to be seen. Anyone wishing to see the play can visit Russell Auditorium Oct. 1-5 and support the university's thriving theatrical department.

For more information on *Much Ado About Nothing* or other news related to the GC Theatre Department, visit www.gcsu.edu/theatre/index.htm or call the department office at (478) 445-8290.



Junior art major Kalin Jordan talks about her latest photography project, currently being displayed in Blackbird Coffee. Her work will be hanging on the walls until October 18

KATIE SKOGEN
@KATIESKOGEN

colonnade: What, or who, was your inspiration for the photographs?
kalin: I actually was taking the pictures for my Photo Two class, which is film, not digital. But I liked the idea so much, I did them both at the same time. We had to do a project that was inspired by a famous photographer. Mine was Karl Blossfeldt. He did a lot of nature shots, and I’ve always loved shooting nature. I went to the Greenway to get what I used, I spent a few hours there, then I took my materials back to Ennis and used the natural light of the photography rooms there.

colonnade: What did you like about Blossfeldt’s style that inspired an entire series of photos?
kalin: I’ve always loved a minimalist style in art, and I love nature. I wouldn’t call myself a portrait photographer, even though it has been my job before. I just prefer abstract more. These pictures have been some of my favorites to take since they are so different from any that I’ve taken before. I usually take pictures outside where objects are in their natural environment. It changes the subject matter when you take these objects indoors and out of their environment. You don’t recognize them in the same way.

colonnade: How did you get the photos in Blackbird?
kalin: I’ve been wanting to display pictures there for over a year now, and I wanted them to be some sort of series. I’ve had previous ideas, but I didn’t feel like there was ever enough of the series that I’ve done. I asked Chris [general manager at Blackbird], and he gave me an email to send the pictures to. Then I showed him one of the pictures and he loved it. That was on Tuesday, by Thursday he was like, “I want these up now.” It was super cool.
colonnade: So what got you started in photography?
kalin: I started around 15 or 16. I think

I just wanted to start capturing the world around me and experimenting with this medium, but I was really awful. I didn’t really love art until high school. I took two years of AP art and I knew that I wanted to go into art and design. I knew that I wanted to be an art major and I haven’t changed my mind since then.
colonnade: Any plans for the future right now?
kalin: I know I want to go into design work. Something like CD covers or wine labels. Creating wine labels would literally be the coolest job I can think of. I love typography and design, that’s why my concentration is in digital media. But if design fails, I always have photography.



KATIE SKOGEN/ SENIOR PHOTOGRAPHER
Blackbird Coffee in Downtown Milledgeville displays photographs by junior art major Kalin Jordan that depict natural objects in the artificial environment of Ennis Hall.

5

things to do in Milly

1

Much Ado About Nothing
Oct. 1-4 at 8 p.m. and Oct. 5 at 2 p.m. at Russell Auditorium
This Shakespeare classic is getting a sixties, psychedelic remix courtesy of GC's theater department. Tickets are \$5 for students. Dress like a hippie if you go on Oct. 2.

2

Public Observatory Night
Friday, Sept. 26 at 8:30 p.m. in Herty Hall 405
Take a look at the September sky from the best view in Milledgeville with GC's 24-inch telescope. Admission is free.

3

90s Drag Show
Friday, Sept. 26 at 11 p.m. at Buffington's
90s-themed drag in Buffington's. We'll see you there. Get there before 11, and admission is free. After 11 it's \$5.

4

Rapanui EP Release Party
Saturday, Sept. 27 at 11 p.m. at Asian Bistro & Grill
Celebrate the release of Rapanui's new EP in Asian Bistro. Physical copies will be available for \$5

5

Romantic Storytellers
Monday, Sept. 29 at 7:30 at Max Noah Recital Hall
The performance features University of Florida's Kevin Orr. Admission is free for students.

Music Midtown:

75,000 People

24 Bands

2 Days

Story on pg 11

Black women honored through informational exhibit in Davis House

AMANDA MORRIS
@GCSUNADE

With a little over a month left to see the ‘Black Women: Achievements Against the Odds’ poster exhibit at the Sallie Ellis Davis House, the time to experience this historically focused series is slowly passing.

This exhibit highlights multiple African-American women who made lasting impacts within their fields, both artistically and professionally.

The first half of the exhibit which runs until Oct. 31, focuses on women that have achieved success within artistic fields including dance and journalism, as well as political movements that center around African-American and women’s rights all displayed in the form of informational posters.

The upcoming second half of the exhibit will focus on math, science and business.

Molly Randolph, Curator of the Davis House, emphasizes why exhibits of this nature are needed in order to celebrate those that may not always be focused on in our history classes.

“This exhibit highlights only women, and African-American women are some of the least highlighted in our culture,” Randolph said.

Originally shown in the Smithsonian, these informational posters were created in the 1980s and feature women whose portraits have been drawn in carbon pencil by illustrator Nancy Edwards Calder. Calder’s illustrations incorporate scenes from their lives and place them into historical perspective.

This exhibit belongs to the permanent collection of the Milledgeville-Baldwin County Allied Arts and is on loan to the Davis House.

“The human race does not live in a vacuum and we must remember and celebrate our achievements,” said Brian Renko, Allied Arts program coordinator. “This exhibit does that and is very important to our history. We can’t forget these great people.”

Kallie Owens, junior history major and docent at the Davis House, feels that exhibits like this are very important for both those at Georgia College and the surrounding Milledgeville community.

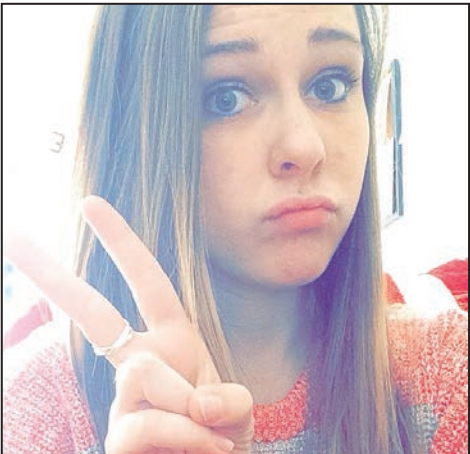
“This exhibit is important because it narrows the focus onto important women throughout the anti-slavery movement, to the civil rights movement years,” said Owens. “Some of these women are well known throughout history while others are not. As Georgia’s Public Liberal Arts University, it is important for all GC students to be aware of the role that all races, ethnicities and genders hold in creating our history.”

Understanding and embracing those that may be lesser known, but still essential parts of history, will create a reaction within everyone. Randolph hopes these reactions will be strong and lasting.

“Inspiration is what we want people to get out of this exhibit, for their own history and future,” Randolph said. “A lot of these women were born into extreme poverty, some went into slavery, and just had everything working against them and they still managed to achieve in the areas where they wanted to achieve.”

The Davis House is open Tuesday and Thursday from 11 a.m. to 1 p.m., Friday from 1 p.m. to 4 p.m. and the second Saturday of every month from 10 a.m. to 4 p.m. Admission prices are \$3 for adults, \$2 for students and seniors, and free for all Georgia College personnel.

For more information, contact the Old Governor’s Mansion at 478-445-4545.



SASS AND THE MILLY

ANDIE LEEDS
@ANDIE_LEEDS

Whether we like to admit it or not, a lot of us occasionally find ourselves thinking about what will happen after we die. It is scary to think about how life will continue on without us and, amongst a population of more than seven billion people on the planet, not even a fraction of the world will know we’re gone.

Last Thursday night, Sept. 18, will better be known as the day that I disappeared. It started out as an average day; I went to my classes, fulfilled my office hours and met with a teacher. After all was said and done, I retired to the Mac lab in Ennis Hall to work on my Computer Art assignment. My phone was almost dead so I put it on silent and stuffed it in my backpack as to not be bothered.

I am the type of person who goes into focus-mode when I do school work and doesn’t come out of it unless something grabs my attention. I sat down at 2 p.m. and it wasn’t until after 7 p.m. that something broke my hypnosis. I began to lose my vision. Apparently staring at a computer screen for upwards of five hours is not that good for you.

Everything that happens from this point is a little abstract. I remember standing up and quickly packing my bag, but after that, nothing. I am prone to migraines so we think that is what caused my brief exit from the conscious reality.

At 8 a.m. on Friday morning I woke up to my roommate knocking on my door. Thinking this was just another one of her attempts to make me a social, morning person, I pulled the covers over my head and tried to go back to sleep. Her voice snuck through the door: “No, she hasn’t come home yet. I have no idea where she is.” I sprang out of bed and threw open my bedroom door.

Thirty-four missed calls. I had 34 missed calls, 17 snapchats and 20 text messages. My mom was about to be on her way to Milledgeville to come find me; my sister and roommate were going to call campus security. It was hard not to smile when hearing about all of this; at least now I know that people will notice when I’m gone.

The intense reliance on cell phones to verify existence is absurd; it makes me think, are we anyone without our cell phones? If we don’t text back, does that make us less real?



AMANDA MORRIS / CONTRIBUTING PHOTOGRAPHER

Exhibit on black women's history that was once featured in the Smithsonian on display now at the Sallie Ellis Davis House.

GC student attends 2014 Music Midtown

JK MUNDY
@GCSUNADE

As I walked through the gate with my “water” bottle, I was greeted by the stylish soundings of “Poison” being covered by Mayor Hawthorne.

It’s going to be one of those weekends. Let the games begin.

The festival culture has a unique atmosphere all its own. Collectively, hundreds of people come together to hear artists, familiar and unfamiliar, to their music library.

This year the festival included headliners Jack White and John Mayer performing on Friday night, and Zac Brown Band and Eminem performing Saturday. The lineup ranged from classic rock (Run DMC) and angelic voices (Lana Del Ray) to alternative (Fitz and The Tantrums), all performing for a packed out Piedmont Park in Atlanta.

My Music Midtown journey began

with the band, Bear Hands, at the AT&T Stage. For the next four hours this stage would be my domain.

Iggy Azalea came out with a dance entourage that reminded me of reasons why I never want a daughter. The bumping and grinding of Iggy’s voluptuous body made the show. I was surrounded by high school teeny boppers screaming the lyrics to “Fancy.”

When T.I. made a special guest appearance, the crowd’s energy increased ten-fold. But just as she came, she was gone.

Another hour passed as we waited for Jack White. By the time he appeared, we had made our way to the fifth row, just out of reach of touching the railing. Blue lights illuminated the stage and mist burst onto the scene as the electricity of the crowd kept White playing for an hour and a half.

He played a mixture of his first two solo albums and his works from the White Stripes. Limbs and lungs were exhausted

as the rock superstar finished his set.

Saturday came with sunny weather. Aer showed up late but made up for it with their performance. The lead singer had no regard for his body as he flung it from one side of the stage to the next, getting the crowd hyped.

By the time it was over, no one remembered their tardy arrival.

Next, we ran to Twenty-one Pilots, which never disappoint. They played to their over-enthusiastic fans who bounced and jumped to every song from their album “Vessel.” At one point they covered “Bugatti” by Ace Hood. After the song ended, the lead singer Tyler Joseph said jokingly, “I don’t even know what that means.”

At the end of the set, Joseph scaled the side of the stage standing well above 70 feet in the air leaving the audience knowing, these guys are crazy.

By the time Fitz and The Tantrums rolled around, my tank tan was coming in nicely and I was even getting recognition

from some peers who advised me to “take it off” — not today sweetheart.

Fitz packed the crowd and no one walked away disappointed.

I quickly shuffled over to Lana Del Ray, not to see her, but to be close for Eminem. Lana felt the need take a smoke break on stage and lulled around, leaving the crowd in a dream state.

The audience was buzzing with anticipation looking forward to the Detroit native’s performance. The crowd was squished, arm-to-arm, breathing hot air on each other’s neck. A chant of “Shady” could be heard as the crowd was getting ready.

The next hour-and-a-half set did not disappoint. The classics were played and everyone left knowing that Eminem was truly a “Rap God.”

Lovers locked fingers and friends wore smiles as they exited Piedmont Park. Music Midtown 2014 did not disappoint. The question is, what does 2015 have in store?

Feature

September 26, 2014 Taylor Hembree, Editor

PRIDE ALLIANCE

TAYLOR HEMBREE
@TAYBAYYYYYYYYY

LGBT’ stands for lesbian, gay, bi and transexual, and is more than just an acronym for the members of Georgia College’s Pride Alliance. For many, it has become a safe haven and outlet for seeking answers to probing questions.

“I feel like Pride Alliance is just really important for anyone on campus who identifies with LGBT’ or any of the other letters not explicitly in the acronym, because it just gives them a safe place to just talk about things that are important to them” said Melissa Cobb, a senior english creative writing major.

Cobb is the newly elected vice president of the Pride Alliance and the club plans to do big things to change the future of Georgia College’s LGBT’ community.

“I am really excited that I got voted VP so I can do even more and just get more involved and do lots of good,” said Cobb.

Doing good and being open minded is what the members of the alliance are all about. The Pride Alliance is an organization on campus whose presence is often not

well known outside of the LGBT’ community.

“Pride has basically become like a non blood related family,” said Cree Stetler, a junior art major. “We talk about gender identity and sexual identity. For me personally, it’s helped me branch out and network with people with like ideas.”

‘People with like ideas’ appears to be a trending topic in the Pride Alliance. All of the executive leaders are open to discussing topics important to club members. The floor is always open for questions and no topic is off limits.

From discussing LGBT’ Youtubers to what happened to someone in class last week, the Pride Alliance is a closely-knit group with lots of strong friendships.

“I would say that last year I made a lot of friends here and met new people and learned a lot about myself as well,” said Kayla Rideaux, a sophomore art major.

The Pride Alliance is working on a project to get students and professors ‘safe space’ certified. Getting ‘safe space’ certified means that any LGBT’ person can come to that professor or other student in full confidence and not get without facing judgement or ridicule. It really is just a safe space for intended for vents, advice and

conversation. In the future, the organization is hosting and putting on the Coming Out Project, which is a first for GCSU.

The Price Alliance office is located in the Smith House. Meetings are held Tuesdays at 7 p.m. in Atkinson 206 and are posted on all social media platforms.



ANNA HALE / STAFF PHOTOGRAPHER
Senior english and creative writing major, Melissa Cobb, presents at the GC Pride Alliance meeting last Tuesday.

Q&A WITH Grace Nichols

TAYLOR HEMBREE
@TAYBAYYYYYYYYY

colonnade: What made you want to be the advisor for the Pride Alliance?

Grace: It seemed like a natural role to take on when I became the LGBT’ Program Coordinator. I started as a co-advisor with Michelle Berg, a former staff person in the career center. Since I served as an executive member in the group for several years while I was a student at GC, I knew I would have familiarity and experience with the group to be a good advisor. Student leadership is also something I’m very passionate about.

colonnade: What are the biggest difficulties on campus for LGBT’ individuals?

Grace: In general, contending with a society and structure that affirms people who are heterosexual, cis-gender, sexual, etc. over people who are lesbian, gay, bisexual, transgender and asexual, etc. Consistent and pervasive microaggressions can be stifling. For example, a lesbian student being asked to write about her future husband in an English class, or students being separated into groups of men and women for a project dismisses the people who identify beyond the binary. This includes people who are transgender, genderqueer, two-spirit and gender nonconforming. The separation into groups of men and women may seem like an everyday occurrence but that is the challenge - if LGBT’ folk are left out everyday so casually, how do we adjust our culture to be more aware and inclusive?

colonnade: What do you see the club doing this year?

Grace: I am tremendously excited and proud of this year’s group, especially the executive board. I see them increasing PRIDE’s presence and organization and making a difference on campus.

I am especially excited about the Come Out Cook Out on Oct. 9. I think it’s going to be their best event yet and the start of a really important relationship with the community and other RSOs. The prospect of building bridges with the community to support and embrace ALL LGBT’ people is very exciting.

colonnade: What is the biggest misconception on campus about LGBT’ individuals?

Grace: I think the most difficult one is the perception of sexual orientation and gender identity being a choice. Assuming these aspects of our identities are a choice gives people grounds to discriminate based on the idea we are immoral or sick. But none of us chose to be born the way we were born.

colonnade: How do you see the club growing?

Grace: I see the PRIDE Alliance expanding its own circle. As with any other community, there is vast diversity within the LGBT’ community. The students are becoming more conscientious about the needs of all its members ... and the students who don’t attend PRIDE. Not only is the group becoming more aware of intersecting identities and movements pertaining to race, class, gender, ability, etc., but the wide range of personality types, interests and levels of desire and comfort of being affiliated with an LGBT’ group. I’m starting to see more ideas and programming that would make the group more inclusive and accessible to everyone.

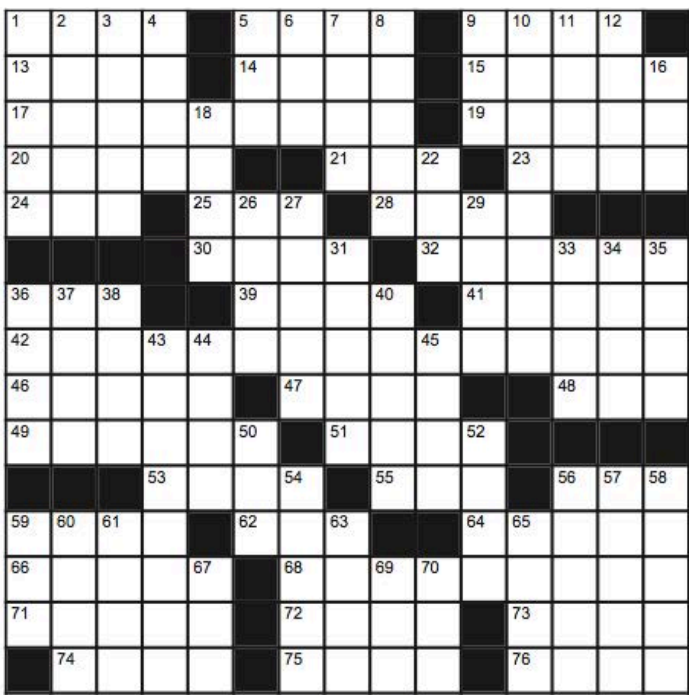
colonnade: In your opinion, what has been the biggest positive aspect about being an advisor to the club?

Grace: I think I’ve been involved long enough to witness a lot of personal and group development. I’ve seen students become more comfortable and proud of themselves. I’ve seen individuals and the group find a stronger sense of empowerment, and recognize their ability to make difference. It is an honor to be asked to guide them. I am continuously learning from them as well and it is an honor to be collaborating with such talented and courageous people.

CROSSWORD

Across

- 1 Barks
- 5 *The Thin Man* dog
- 9 Eve’s man
- 13 Slender reed
- 14 Doubloon, e.g.
- 15 Stick-on design
- 17 Freedom fighter
- 19 Facial expression
- 20 Surpass
- 21 Gremlin
- 23 Blue-pencil
- 24 Peter and Paul, e.g. (Abbr.)
- 25 Astern
- 28 Deserve
- 30 Squad
- 32 Office stamps
- 36 Hail, to Caesar
- 39 Fires
- 41 Wine grape
- 42 The path can lead to this
- 46 Complete
- 47 Miami-____ County
- 48 Nile reptile
- 49 Art design
- 51 Multitude
- 53 Owl greeting
- 55 Dutch commune
- 56 Banking convenience inits.
- 59 Mexican money
- 62 Old hand
- 64 Binge
- 66 Stave off
- 68 Aberrant
- 71 To the point
- 72 Cigar butt
- 73 Spar
- 74 Call for



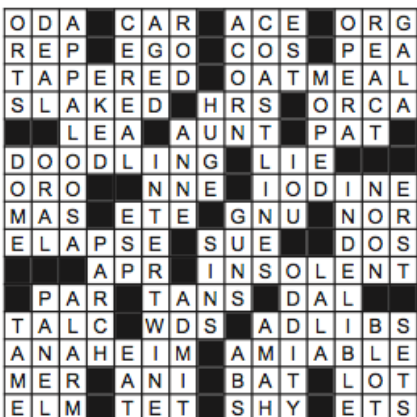
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- 75 Muscle quality
- 76 Some votes

Down

- 1 Dimwits and goofballs, maybe
- 2 More or less
- 3 Broods
- 4 Dispatch
- 5 Congressional document
- 6 Not worth a ____
- 7 Fatigue
- 8 Leg joint
- 9 Circulars
- 10 Insanity
- 11 Battery contents
- 12 French Sudan, today
- 16 Allow
- 18 Bearded animal
- 22 Craze
- 26 Foreboding
- 27 Levied
- 29 Deep in thought
- 31 Tablelands
- 33 Sicilian resort
- 34 Mythical birds
- 35 Escalator part
- 36 Astringent
- 37 Vote down
- 38 Diner sign
- 40 Move stealthily
- 43 Aquarium member
- 44 Threesome
- 45 Lawn starter
- 50 Policeman
- 52 It was wild, once
- 54 Believe in
- 56 Impressive display
- 57 Needle
- 58 Evaporates
- 59 Buttram or Boone
- 60 Roulette bet
- 61 Arid
- 63 Savvy about
- 65 Mountain lion
- 67 Spread, as hay
- 69 Sister
- 70 Honest one

Solutions from 919/14



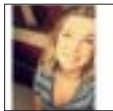
TWEETS OF THE WEEK



Nicole Paul @nicopotamus410 · 42m
My hatred for GCSU’s wifi grows every day when I can’t even access it on main campus



Danielle Brooks @DanielleMB_ · 17h
Only in Milledgeville do you see a convertible pulling a boat behind it



Megan McLeod @megan_mcleod_ · Sep 20
I really wish GCSU had the SEC Network 🙄🙄



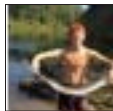
Mandyyy @AmandaClair_ · Sep 20
The amount of new balances I see on a daily basis at GCSU makes me want to puke.



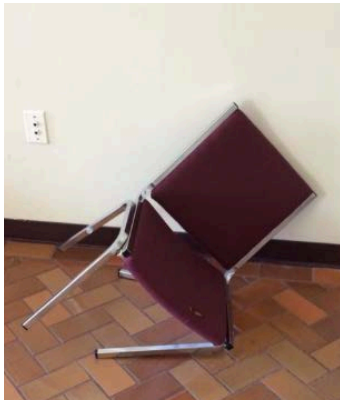
Megan Hoffman @itsmegan_yo
Just got invited to go to a local coffee shop to download iOS 8 with my friends 😂 @GCSUprobs



Ansley Hughes @ansley_hughes
At this point I think the WRC would be sending less emails if they just included the hours everything is actually functional... @GCSUprobs

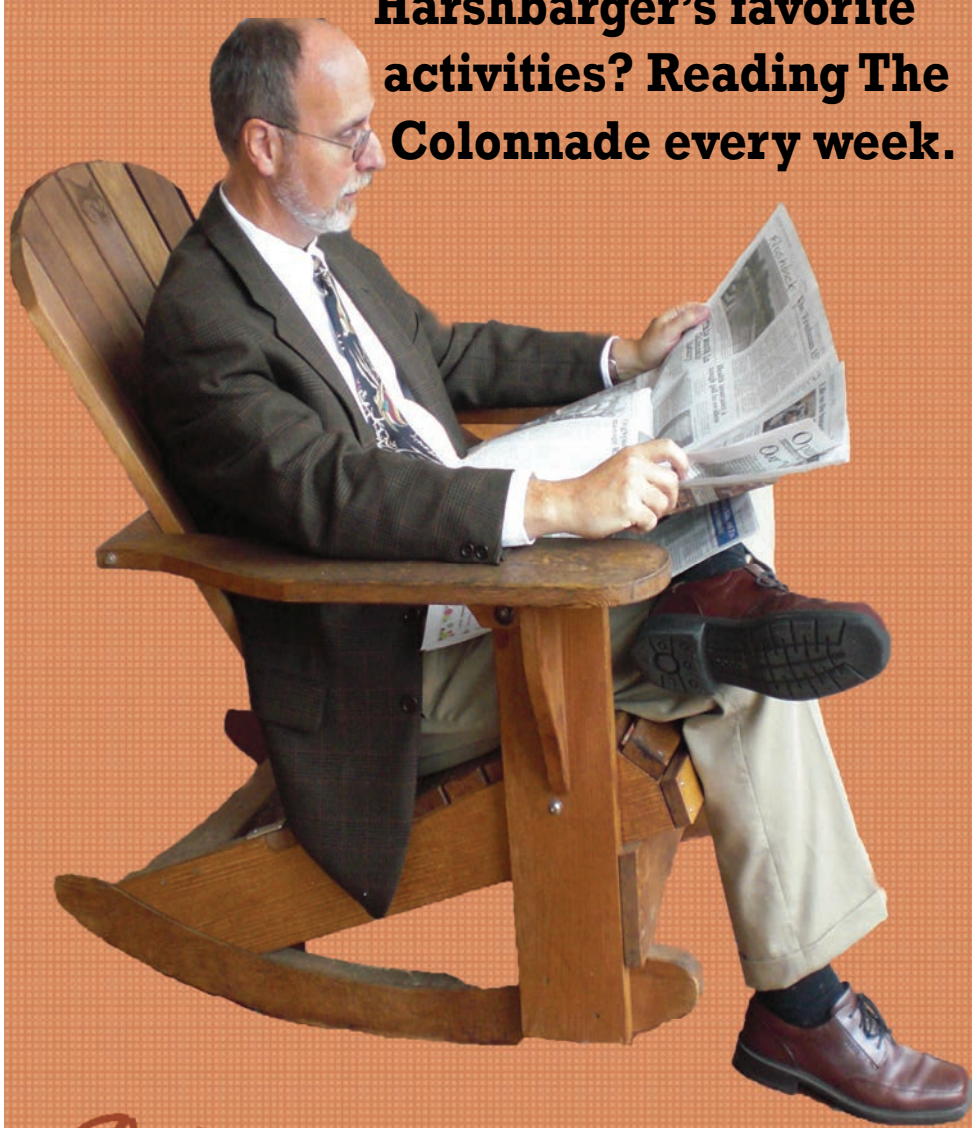


Chad Bankston @Mr_Bankston
Our 350 pound lineman sat in this chair a little too long waiting for our football program to start up @GCSUprobs



READ

What is one of Dr. Bruce Harshbarger's favorite activities? Reading The Colonnade every week.



The Colonnade

Pick up The Colonnade every Friday morning.

MUCH ADO ABOUT NOTHING

Some Cupid fills with arrows, some with traps.

Dress like a Hippie Night Oct. 2, 2014!

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Oct. 1-4, 2014 at 8 p.m.
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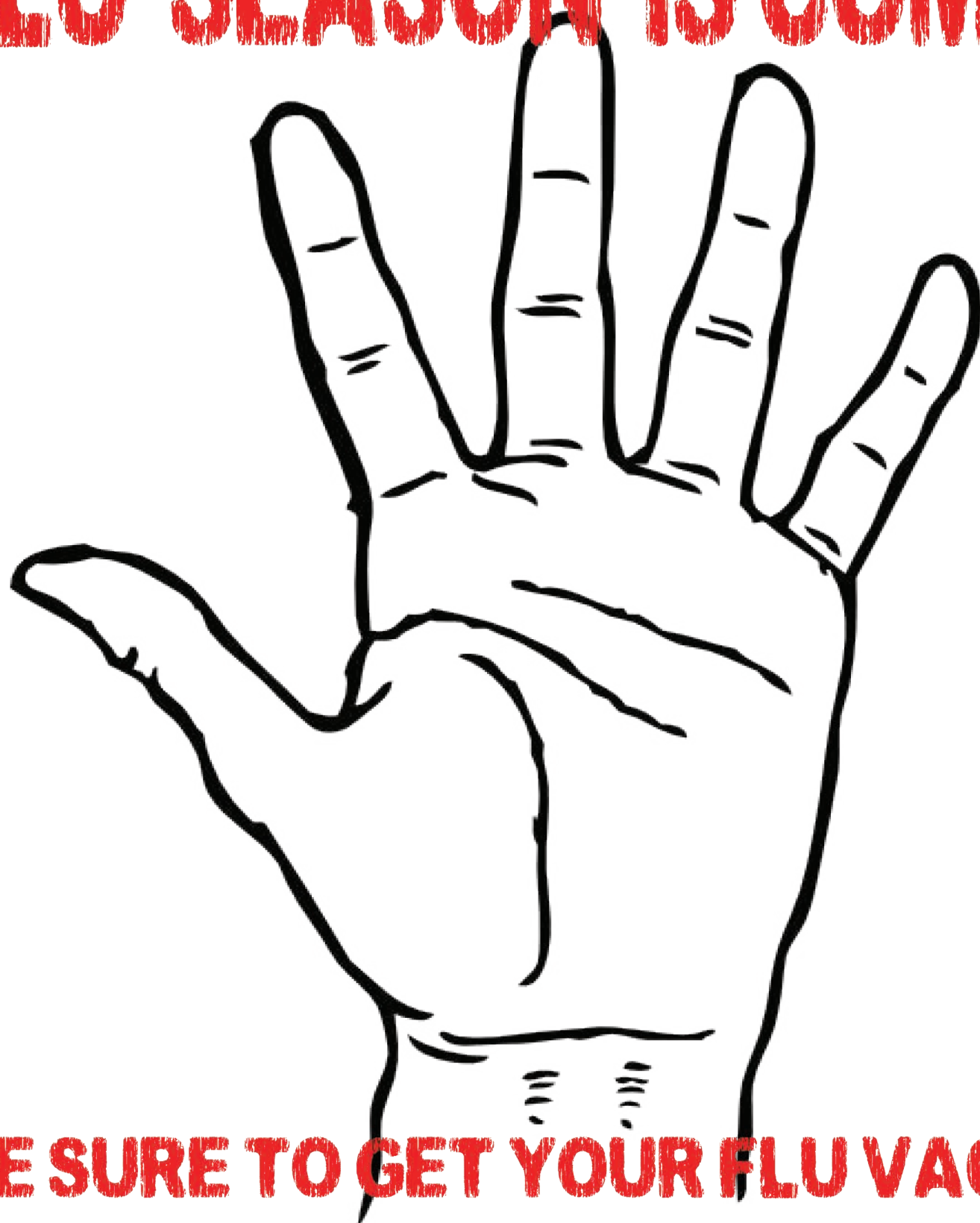
Admission:
General \$14, GC Faculty/Staff/Non-GC Students \$10,
GC students \$5, Groups of 10 or more \$9.

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AND GC TUMBLER**



**MONDAY, SEPT. 29
(3-6 P.M.)**

**TUESDAY, SEPT. 30
(3-6 P.M.)**

**WEDNESDAY, OCT. 1
(7-10 P.M.)**

**THURSDAY, OCT. 2
(7-10 P.M.)**

Nightly Prize Drawings

**Matrix Audio Qube, Hammock,
Tailgate Chair and \$50 B&N Gift Card**

*Product images are for illustration purposes
only and may differ from the actual give away items.

